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Thawan Duchanee : Modern Buddhist Artist / Russell Marcus
Silkworm Books, Thailand 2013

ix. 158p. ; 21cm.

9786162150562

\$ 19.50 / PB

274 gm.

Thai national artist Thawan Duchanee has spent his life creating art that deeply reflects Buddhist philosophy. His internationally renowned art is masterful both for its intricacy and for its subtle portrayal of Buddhism.

Thawan expresses Buddhist wisdom with incredible versatility. His artworks depict the dangers of doubt, lust, fear, and lack of concentration expose humankind's pursuit of pleasure and escape from pain and illustrate virtues exemplified in the previous lives of the Buddha. With over one hundred images, this book examines themes hidden within the art and guides the reader through some of Thawan's most interesting works.

Often told in his own words, this book offers insights into Thawan's creative genius, explores his philosophy on the arts, examines his famous signature, and recounts his life story. It is fascinating reading for all those interested in Thai art and Buddhism.

<http://www.marymartin.com/web?pid=154759>

Sukhothai and Si Satchanalai Ceramics : Inspiration and Realization / Thanyakarn Wong-on

Thanombutra School, Bangkok 2012

242p. ; 31cm.

9786163218551

\$ 120.00 / HB

1880 gm.

The author would like to share his experiences in the study and collection of ancient Thai ceramics over more than ten years with readers and collectors about the identification of real and fake ceramics, the background of Siam (now Thailand) and Thai ceramics which are related to each other in terms of cause and effect. This book also contains articles from experts in Thai ceramics, such as Dr. Dawn F. Rooney and PariwatThammapreechakorn. The details on artifacts which were illegally found at the Thai-Burma borders are based on the information of Dr. Sumitr Pitipat. In addition, brief information on research from Dr. Roxanna M Brown that she conducted in 2004 about maritime trade and shipwrecks in neighboring countries, which provides clear evidence to precisely date Sawankhalok and Sukhothai ceramics, is also included. The usage of those ceramics which are included are based upon Mr. Thanyakarn extensive research, which proposes the use when the owner was alive as well as after he or she died. The Buddha votives are also included because most of them were created from fired clay probably manufactured at the two important kilns, Koh Noi or Payang kilns, and they demonstrate the religious beliefs of Thais at that time

<http://www.marymartin.com/web?pid=154761>

Ceramics of Seduction : Glazed Wares from Southeast Asia / Dawn F. Rooney

River books Co. Ltd., Bangkok 2013

344p. ; 29cm.

9786167339399

\$ 75.00 / PB

1960 gm.

Ceramics of Seduction – Glazed wares from Southeast Asia provides an opportunity to see and learn about the broad range of wares, mainly glazed produced in kilns located in five countries of present day Southeast Asia, Vietnam, Cambodia, Myanmar (Burma), Thailand and Laos. Each country developed a fascinating ceramics tradition that reflects the creativity of their people and the skills of their anonymous potters. To appreciate their beauty one should keep in mind the main characteristics of these wares: simplicity of form, earthy qualities of the clay and glazes, and restrained decoration.

Ceramics of Seduction – Glazed wares from Southeast Asia illustrates some 280 pieces from the Francisco Capelo collection, assembled in the last 15 years and by whom a short foreword is included. This book is greatly enriched by an insightful essay by Dawn F. Rooney, an eminent art historian of Southeast Asia. Dawn F. Rooney, author of 10 books, of which five are on ceramics of the region, was an essential companion on the building of this collection and the present book.

<http://www.marymartin.com/web?pid=154762>

Artamonoff : Picturing Byzantine Istanbul, 1930-1947 / Gunder Varinlioglu (ed)

Koc University Press, Turkey 2013

311p. ; 28cm.

9786055250164

\$ 120.00 / PB

1460 gm.

<http://www.marymartin.com/web?pid=154817>

Mardin'de bir Oryantalist = An Orientalist in Mardin / Marius Bauer

Sakip Sabanci Mardin City Museum & Dilek Sabanci Art Gallery, Turkey 2013

159p. ; 27cm.

9786054348527

\$ 60.00 / PB

796 gm.

<http://www.marymartin.com/web?pid=154818>

Ali Baba and the Forty Thieves / Noor Azizan Rahman Paiman

Wei-Ling Gallery, Kuala Lumpur 2012

53p. ; 16cm.

9789670147239

\$ 20.00 / PB

132 gm.

<http://www.marymartin.com/web?pid=155490>

Portraits of Paradox : A Solo Exhibition / Yau Bee Ling

Wei-Ling Gallery, Kuala Lumpur 2008

40p. ; 27cm.

9789834233242

\$ 15.00 / PB

228 gm.

<http://www.marymartin.com/web?pid=155491>

Here and Now / Choy Chun Wei
Wei-Ling Gallery, Kuala Lumpur 2011
28p. ; 26cm.
9789670147123
\$ 15.00 / PB
194 gm.

<http://www.marymartin.com/web?pid=155492>

Muzium Tekstil Negara = National Textile Museum /
Department of Museums, Malaysia 2012
ix. 233p. ; 29cm.
9789670372051
\$ 80.00 / HB
1670 gm.

1. Textile museums – Malaysia
2. Textil fabrics
3. Textile industry

<http://www.marymartin.com/web?pid=155493>

Balinese Art: Paintings and Drawings of Bali 1800 - 2010 / Adrian Vickers
Tuttle publishing 2012
256p. ; 31cm.
Includes bibliographical references
9780804842488
\$ 49.95 / HB
1750 gm.

<http://www.marymartin.com/web?pid=154497>

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